

English 1B	
Semester & Year:	Fall 2015
Course ID and Section Number:	ENGL-1B-E7771
Number of Credits/Units:	3
Day/Time: Location:	MW 10:05-11:30 Humanities 217
Instructor's Name:	Dr. Sean Herrera-Thomas
Contact Information:	Office location and hours: Science 216F , TTh 12-12:45 Phone: (707) 476-4324 Email: sean-herrerathomas@redwoods.edu
Course Description (catalog description as described in course outline):	
A course using literature as a basis for critical thinking and composition. Students analyze issues, problems, and situations represented in literature and develop effective short and long written arguments (6000 minimum word total) in support of an analysis. This course is designed for those students who seek to satisfy both the full year composition and critical thinking transfer requirements.	
Student Learning Outcomes (as described in course outline) :	
<ol style="list-style-type: none"> 1. Analyze and employ appeals (e.g. logical, emotional, faulty, etc.) in written texts. 2. Write logical, well-developed, thesis-driven essays that respond to questions at issue raised by literary works. 3. Locate, evaluate, use and document evidence from primary and secondary sources (both electronic and print) to support, develop, or validate arguments. 4. Identify and evaluate rhetorical and literary devices as representational and persuasive tools. 	
Special accommodations: College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodations document to me as promptly as possible so that necessary arrangements can be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services.	
Academic Misconduct: Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course.	
<p>The student code of conduct is available on the College of the Redwoods website at: http://redwoods.edu/District/Board/New/Chapter5/AP%205500%20Conduct%20Code%20final%20002-07-2012.pdf</p> <p>Additional information about the rights and responsibilities of students, Board policies, and</p>	

administrative procedures is located in the college catalog and on the College of the Redwoods homepage.

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

Emergency Procedures

Please review the campus evacuation sites, including the closest site to this classroom (posted by the exit of each room) and review www.redwoods.edu/safety.asp for information on campus Emergency Procedures.

During an evacuation:

- Be aware of all marked exits from your area and building. Know the routes from your work area to the nearest exits.
- Once outside, move to the nearest evacuation point outside your building.
- Keep streets and walkways clear for emergency vehicles and personnel.
- Do not leave campus, unless it has been deemed safe by the Incident Commander or campus authorities. (Be aware CR's lower parking lot and 101 frontage are within the Tsunami Zone). (last sentence may be deleted from Del Norte syllabi)

RAVE - College of the Redwoods has implemented an emergency alert system. Everyone is entered already to receive a message at their CR email address. In the event of an emergency on campus, you can also elect to receive an alert through your personal email, and/or phones at your home, office, and cell. This emergency alert system will be available to all students, staff, and other interested parties.

Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the "Register" button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with "redwoods.edu."

We will test the system each semester to be sure that you are getting alerts at all of your destinations. Please contact Public Safety, 707-476-4112, security@redwoods.edu, if you have any questions.

Required Texts	Schilb and Clifford. <i>Arguing about Literature</i> . Powers, Kevin. <i>Yellow Birds</i> .
Required Materials	Reliable computer access with word processing and internet connectivity. A good dictionary, preferably one with word etymologies. A notebook for taking reading notes and writing in class.
Turnitin.com	The English Department requires all English 1B students to submit their essays to Turnitin.com, which scans them for previously written or published material. Please note that I will review all apparent cases of academic dishonesty with the student and, if necessary, the appropriate administrative officials. Using another person's written work or ideas without proper attribution will result in a failing grade on the assignment and, possibly, an F in the course and academic probation.
Participation	Active participation in-class is required throughout the semester. You should come to each class meeting with at least one question or observation about the reading assignments; furthermore, you should be prepared to engage with one another's ideas about the readings.
Extra Credit	The English Department at College of the Redwoods mandates that no "extra credit" be awarded in English courses. If you are concerned about maximizing your points earned this semester, I heartily encourage you to give your best effort in each assignment and to be willing to revise your essays in response to feedback from your peers and instructor (and tutors in the Writing Center if you are enrolled in English 52). I will allow one revision of each essay to count for up to 85% of the assignment's point value (in lieu of the points earned on the first submission).
Classroom Conduct	The content of our reading assignments and class discussions will involve a variety of important and compelling personal and social issues that are inherently mature in their subject matter and that resonate deeply with individuals in our class. Please be aware that this course examines adult human experiences through the lens of academic discourse. Also, please remember to treat your classmates and instructor in a courteous, sensitive, and respectful manner. Any student who violates CR's Code of Student Conduct will be sanctioned in accordance with school guidelines. Please note that "texting" or other inappropriate electronic activities during class will result in your being temporarily suspended from class and referred to campus disciplinary authorities. Please turn off cell phones before entering the class.
Attendance	The English Department Attendance Policy Students at the College are expected to attend all sessions of each class in which they are enrolled. Students may not miss more than two weeks of

class. For example, if a class meets twice a week, students should not exceed 4 absences for the semester. If a student exceeds the limit on absences before week 11 of the semester, an instructor will notify the student that he or she has been dropped. After that notification, students are still responsible to go into Web Advisor and withdraw themselves from the class, in order not to receive an F. After week 10, excessive absences will likely result in failure. Please note that due to their compressed schedule, a week of a summer session course counts as two semester weeks.

Class policies related to attendance

All work is due on the date specified on the syllabus or assignment sheet. If you are absent from class on the due date, late papers will be accepted without penalty only if the absence is excused. Likewise, missed quizzes, tests, and in-class assignments may be made up only if the absence is excused or due to an emergency. Excused absences require written medical, legal, or athletic documentation.

In the event that you do miss class, you are responsible for checking with your classmates to determine what concepts, issues and material I discussed during your absence. Please note that a significant proportion of the course content will only be available in class lectures, presentation and discussions, and that your knowledge of this material will be assessed throughout the semester.

Primary requirements and grade distribution

- Four essays
- Weekly quizzes
- Participation in class discussions and activities
- Midterm examination
- Final examination

I will use this point distribution to calculate your grade:

Essay #1	50 points
Essay #2	100 points
Essay #3	150 points
Essay #4	200 points
Weekly quizzes	180 points
Midterm	100 points

	Final	100 points
	Participation	120 points
	Total possible	1000 points

Class schedule		
	Be prepared to discuss the following:	Due dates
Aug 24	Introductions	
Aug 26	Shakespeare's Sonnets	
Aug 31	Shakespeare's Sonnets	
Sep 02	Shakespeare's Sonnets	Quiz #1
Sep 07	<i>Arguing about Literature</i> , pp 1-63	Essay #1 Due
Sep 09	"Battle Royal"; "Atlanta Exposition Address"; "Of Mr. Booker T. Washington"; "Social Equality"	Quiz #2
Sep 14	<i>Antigone</i>	
Sep 16	<i>Antigone; Arguing about Literature</i> , pp 64-120	Quiz #3
Sep 21	"The Yellow Wallpaper"	
Sep 23	"The Yellow Wallpaper"	Quiz #4
Sep 28	<i>Othello</i> , Act I	Essay #2 Due
Sep 30	<i>Othello</i> , Act II	Quiz #5
Oct 05	<i>Othello</i> , Act III	
Oct 07	<i>Othello</i> , Acts IV & V	Quiz #6
Oct 12	<i>Poof</i> , "The Marriage Trap"	
Oct 14	<i>A Doll House</i>	Quiz #7
Oct 19	"What We Talk about when We Talk about Love"	
Oct 21		Midterm
Oct 26	"A Rose for Emily."	
Oct 28	"A Good Man is Hard To Find"	Quiz #8
Nov 02	"The Lottery "	Essay #3 Due
Nov 04	"The Ones Who Walked away from Omelas."	Quiz #9
Nov 09	"The Things They Carried"; "Packing for the Ineffable."	

Nov 11	<i>Yellow Birds</i> , pp 3-48	Quiz #10
Nov 16	<i>Yellow Birds</i> , pp 49-95	
Nov 18	<i>Yellow Birds</i> , pp 96-127	Quiz #11
Nov 23	<i>Yellow Birds</i> , pp 128-173	
Nov 25	<i>Yellow Birds</i> , pp 174-230	Quiz #12
Nov 30		
Dec 02		Essay #4 Due